

22/07/20 – Dylan Sisson, The Virtual Assist

Latest technology of RenderMan software: How Pixar creates magic in movies?

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Learn about new updates of RenderMan from Dylan Sisson and Ian Failes.



View Conference 2020 presents a virtual conversation between two industry giants in the third free on-line session. It is geared towards the industry standard rendering software from Pixar – RenderMan. It has made its own benchmark in the niche area of PBR (Physically Based Rendering).

RenderMan is used extensively in blockbuster Hollywood movies. Although it is Pixar's in-house software development, many other leading Animation and Visual Effects studios are also using it. Credentials of RenderMan are not limited to Pixar or other 3D studio's CGI characters only, it has widely used in a wide range of CG + live action movies. The list includes Avatar, Terminator 2: Judgment Day, Aladdin, LOTR, [The Lion King](#) and many more.

Learn these and many more in exciting live streaming event of PreVIEW III. Pixar's RenderMan Evangelist *Dylan Sisson* will have live discussion with *Ian Failes*, VFX journalist and editor of [Befores&Afters.com](#).

Dylan Sisson is a veteran Animation and Visual Effects artist. His personal work won "Best Computer Animated Short" at the Animar Festival in 1999. After it, he joined Pixar. He is the man behind RenderMan Walking Teapot. Now he is also looking into the cutting edge technology avenues of VR (Virtual Reality) and 3D printing.

Details of this live streaming event are as follows.

Date: 24th July, Friday, 2020

Time: 2:30 pm PDT/11:30 pm CET/7:30 am Sydney

Registration link: <https://www.viewconference.it/pages/sisson-renderman>

Topics:

In this virtual conversation with Ian, Dylan will talk about the latest updates of RenderMan software.

Pixar's latest movie [Onward](#) has shown astonishing visuals, through RenderMan. One of the main topic will be development of NPR tools (non-photorealistic rendering). It promises various genres of rendering outputs including anime, cartoon, comic and many others.

Although it is a free event, do registration in advance.