



**VIEWFEST | 13TH DIGITAL MOVIE FESTIVAL | 2017 PROGRAM**  
VIEWFEST 20 - 22 Oct, [www.viewfest.it](http://www.viewfest.it) | Cinema Massimo, Via Verdi 18  
VIEW Conference 23 - 27 Oct, [www.viewconference.it](http://www.viewconference.it) | Torino Incontra, Via Nino Costa 8

**FRIDAY 20 OCTOBER**

h	CINEMA MASSIMO - VIA VERDI, 18 - TORINO
9.30 11.00	<p><b>VIEW EDUCATIONAL</b> <b>UNA VISITA ALLO "ZOO"!</b></p> <p>We offer you a selection of shorts for young adults made by the London studio Blue ZOO. This screening will be followed by the screening of Sony Pictures Animation short, <i>Want a puppy</i> (Animation 2017).</p> <p>Screening for schools   Language: ENG   Sala 1</p>
14.00 15.00	<p><b>CENTRO DEL CORTO</b> 45'   Italy   Various   Various</p> <p>FRAMED – by Marco Jemolo, 2017, 6' LO STEINWAY – by Massimo Ottoni, 2016, 14' BONES – by Dario Imbroglio, 2016, 3' MERLOT – by Marta Gennari and Giulia Martinelli, 2016, 6' MEZZANOTTE DI SEGNI -by Marino Guarnieri, 2017, 4' BLASTERCORE– by Alessandro Vivarini, 2016, 12'</p> <p>Price: free   Language: ITA   Sala 3</p> <p>Introduced by <b>JACOPO CHESSA</b>, Director of Centro nazionale del cortometraggio</p>
15.15 16.45	<p><b>SMURFS: THE LOST VILLAGE</b> 90'   USA, Hong Kong   2017   Columbia Pictures</p> <p>In this fully animated, all-new take on the Smurfs, a mysterious map sets Smurfette and her friends Brainy, Clumsy and Hefty on an exciting race through the Forbidden Forest leading to the discovery of the biggest secret in Smurf history</p> <p>Price: free   Language: ITA   Sala 3</p>
17.00 18.32	<p><b>THE PIXAR STORY</b> 92'   USA   2007   Leslie Iwerks Productions</p> <p>The story of the rise of Pixar Animation Studios up through "Cars".</p> <p>Price: free   Language: ENG   Sala 3</p>
18.45 20.11	<p><b>THE EMOJII MOVIE</b> 86'   Centerville, Iowa, USA   2017   Columbia Pictures, LStar Capital, Sony Pictures Animation</p> <p>Gene, a multi-expressional emoji, sets out on a journey to become a normal emoji.</p> <p>Price: free   Language: ITA   Sala 3</p>
20.20 21.46	<p><b>CINDERELLA THE CAT</b> 86'   Italy   2017   Mad Entertainment</p> <p>Naples in a near future. A mysterious teenager seduced by a Mafia boss and persecuted by a vicious stepmother. "Gomorra" meets "Cinderella"</p> <p>Price: free   Language: ITA   Sala 3</p> <p>Directors <b>IVAN CAPIELLO</b> and <b>MARINO GUARNIERI</b> will be present to answer questions.</p>
21.56 00.14	<p><b>GUARDIANS OF THE GALAXY VOL.2</b> 138'   USA   2017   Marvel Studios</p> <p>The Guardians must fight to keep their newfound family together as they unravel the mystery of Peter Quill's true parentage.</p> <p>Price: free   Language: ITA   Sala 3</p>
00.20 1.20	<p><b>INDUSTRIAL LIGHT &amp; MAGIC - CREATING THE IMPOSSIBLE</b> 60'   USA   2010   Leslie Iwerks Productions</p> <p>The story of ILM, from Star Wars through 2013</p> <p>Price: free   Language: ENG   Sala 3</p>



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## SATURDAY 21 OCTOBER

h	CINEMA MASSIMO - VIA VERDI, 18 - TORINO
14.00 15.00	<p><b>BEST OF VIEW AWARD 2017</b></p> <p>60'   Variuos   2017   Variuos The best digitalvideos of the world. Price: free   Language: Various   Sala 3</p>
	<p><b>I WANT A PUPPY</b></p> <p>5'   USA   2017   Sony Pictures Animation Trouble ensues at Hotel Transylvania when Dennis gets a new monster-sized pet. Price: free   Language: ENG   Sala 3</p>
15:15 17:04	<p><b>CARS 3</b></p> <p>109'   USA   2017   Disney-PixarAnimationStudios Lightning McQueen sets out to prove to a new generation of racers that he's still the best race car in the world. Screening for schools   Language: ITA   Sala 3</p>
17.15 18.15	<p><b>DIVING INTO THE FUTURE</b></p> <p>3'   Italy, France   2017   Studio Campedelli, AnimAlps "Diving into the future" tells the story of Amina, an African girl who has in the water her own dimension. She is forced to flee her country under the threat of weapons. She boards to reach Europe but something goes wrong. When everything seems lost she relies on his element of election and hence the life finds a sense for herself and for others. Price: free   Language: No dialogs   Sala 3 Introduced by <b>ENRICO CAROTI GHELLI</b>, Producer</p>
18.30 20.35	<p>EUROPEAN PREMIERE <b>SIGGRAPH ELECTRONIC THEATER</b></p> <p>100'   Various   2017</p> <p>- ASTERIA (France), - Garden Party (France), - Résistance (France), - Sirocco (France) - Poilus (France), - Happy Valentine's Day (United States), - Our Wonderful Nature - The Common Chameleon (Germany), - MPC present: The Jungle Book (United States), - Song of a Toad (Germany) - Elemental (Germany), - Pirate Smooch (Germany), - Analogue Loaders (United Kingdom) - John Lewis Buster the Boxer (United Kingdom), - Seasonal Changes in Carbon Dioxide (United States) - Fortnite "A Hard Day's Night" (United States), - Final Fantasy XV - Omen Trailer (Hungary) - The Human Race (United Kingdom), - Canal Kitchen (France), - ILM VFX - Rogue One: A Star Wars Story (United States, United Kingdom, China, Canada) Price: free   Language: VARIOUS   Sala 3 Introduced by <b>POL JEREMIAS VILLA</b>, Director Electronic Theater 2017</p>
20.50 22.20	<p><b>IMAGES AND MUSIC AGAINST THE WAR: THE JOURNEY OF "MILA"</b></p> <p>11'   USA   In progress   IbiscusMedia, PixelCartoon</p> <p>Set up during the tragic bombing of Trento on September 2, 1943, "MILA" is a "small", precious independent CG/3D animated short film inspired by the memories of the author's mother, Cinzia Angelini, a "brave captain" able to gather around her a "virtual" studio composed by over 350 artists and practitioners all overwhelmed by the power and importance of this project. In a war, the first to pay the highest price are always common people, and especially children. A necessary little movie, backed up by UNICEF, without words but full of images, color and music. Price: free   Language: ENG   Sala 3 Introduced by <b>CINZIA ANGELINI</b>, Director, MILA</p>
22.30 00.43	<p><b>SPIDER-MAN: HOMECOMING</b></p> <p>133'   USA   2017   Columbia Pictures, Marvel Studios, Pascal Pictures Peter Parker tries to balance his life as an ordinary high school student in Queens with his superhero alter-ego Spider-Man, and must confront a new menace prowling the skies of New York City. Price: free   Language: ITA   Sala 3</p>



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## SUNDAY 22 OCTOBER

CINEMA MASSIMO - VIA VERDI, 18 - TORINO

### TRIBUTE TO DIRECTOR LESLIE IWERKS

#### ELLA BRENNAN-COMMANDING THE TABLE, INTRODUCED BY LESLIE IWERKS

93' | USA | 2007 | Iwerks & Co

The life story of famed New Orleans restaurateur, Ella Brennan, who discovered Paul Prudhomme and Emeril Lagasse and founded the southern regional cuisine 'haute creole' food movement and introduced California wines to the south

Price: free | Language: ENG | Sala 3

### AN INSIGHT INTO THE 'ZOO!'

57' | Italy | 2017 | Blue-Zoo Animation Studio

Simone Giampaolo, animation director at multi BAFTA award winning Blue-Zoo Animation Studio, will delight the audience with a collection of inspiring and exciting new content crafted by their talented team in central London. With thrilling episodes from their world-renowned TV series Digby Dragon, GoJettors and Numberblocks, exclusive funky pilots never seen outside the UK before and the Italian premiere of three brand new Blue-Zoo independent short films, this program is not to be missed!

Followed by Q&A.

Price: free | Language: ENG | Sala 3

Introduced by **SIMONE GIAMPAOLO**, Animation Director

### RED HANDS

28' | Italy | In progress | Sattva Films

Innovativo medio-metraggio italiano che fonde la stop-motion con il 2D. Un film destinato agli adolescenti che affronta i temi della violenza sui minori e della creatività. Il regista Francesco Filippi illustrerà la complicata lavorazione di questo film e lancerà la campagna di crowdfunding per consentire il completamento dei lavori.

Price: free | Language: ITA | Sala 3

Introduced by **FRANCESCO FILIPPI**

### MAKING MIRRORS: BEHIND THE SCENES OF ECHO

10' | UK, Sweden, Italy | 2017 | Masked Frame Pictures, Stiller Studios

ECHO – short film written and directed by Victor Perez– a girl wakes up in the middle of nowhere to see in a mirror her reflection ten seconds ahead of her time. When she wakes up again the

nightmare has just started over.

Price: free | Language: ENG | Sala 3

Introduced by **VICTOR PEREZ**, Director and Visual Effects Supervisor

### LOVING VINCENT

91' | UK | 2017 | BreakThru Productions, Trademark Films

“Loving Vincent” is animation movie based on the Van Gogh’s pictures. The directors are DorotaKobiela and Hugh Welchman, Polonia.

Price: free | Language: VO | Sala 3

**BISERKA PETROVIC, ADAM MACIEJEWSKI** and **STEVE MUENCH** will be present at the screening

### SHORTS SELECTION (NATIONAL FILM BOARD OF CANADA)

50' | Various | Various

- The lost town of Switez (Poland, Denmark, France, Canada, Switzerland, 2010, 21')

- The Weatherman and the shadowboxer (2014, 10')

- Subconscious Password (2013, 11')

- If I was God... (2015, 8')

### THE HAND BEHIND THE MOUSE-THE UB IWERKS STORY

83' | USA | 2000 | Leslie Iwerks Productions, Walt Disney Pictures

The story of Ub Iwerks, Walt Disney’s original animator, creator of Mickey Mouse, and Oscar winning visual effects pioneer.

Price: free | Language: ENG | Sala 3